

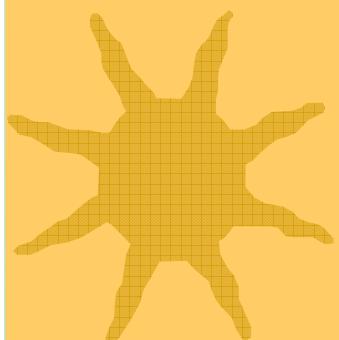
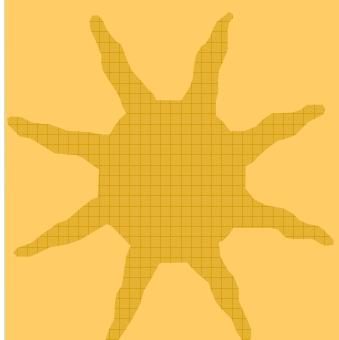
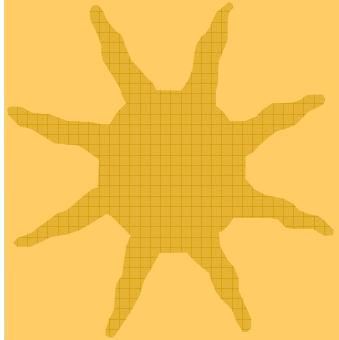
Antikythera Mechanism

*a Great Attractor of Children to Science, Mathematics,
Engineering and Technology.*

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Panepistimiopolis, GR 15783, Zographos, Athens, Greece,
2) Dep. of Physics, Aristotle University of Thessaloniki, Greece,
3) Images First, London,
4) Dep. Of Astronomy, Cardiff University, Wales, U.K.,
5) Secondary Education Athens, Greece, gfasou@yahoo.gr,
6) Children's Museum of Manhattan, 212 West 83rd Street, New York, NY 10024 USA,
7) Athens, Greece

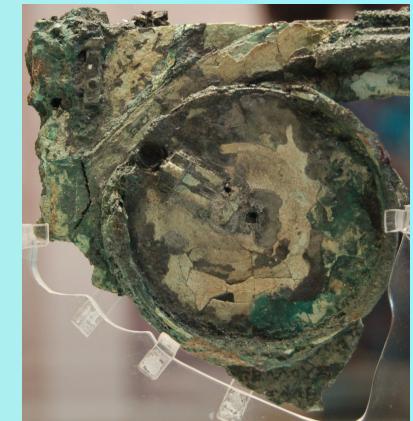
xmoussas@phys.uoa.gr

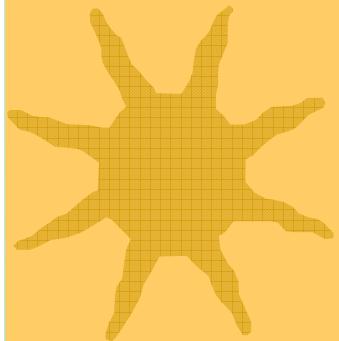
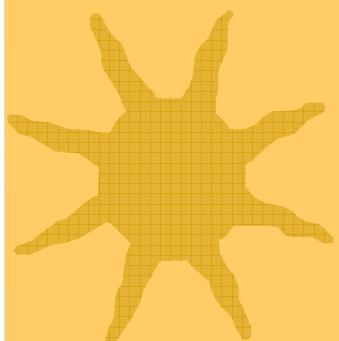
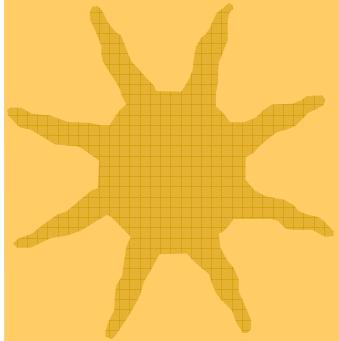
Athens 2007



What is the Mechanism?

- 1) Astronomical instrument,
- 2) Observations
- 3) Calendar
- 4) School demonstration
- 5) Show up to friends
- 6) Measure Geographic latitude
- 7) Measure Geographic longitude (with the Moon Mechanism, Hipparchus)
- 8) Cartography
- 9) Navigation

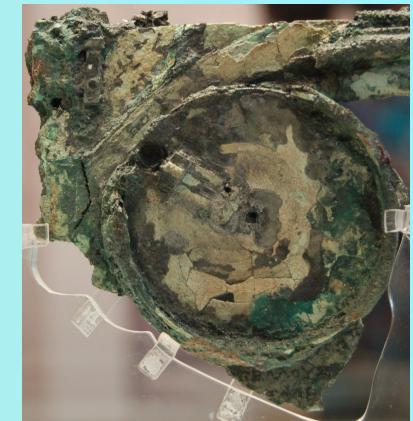




Use the Mechanism Attractor of Children to Science, Mathematics, Engineering and Technology



- 1) Astronomy attracts children,
- 2) The Mechanism has a mystery and attracts children
- 3) Show to the children that there are laws of nature
- 4) The Mechanism is a good example of modeling nature using physics mathematics and technology
- 5) It demystifies computers
- 6) We have good 3D interactive applications
- 7) Bronze model





The Mechanism
in the
Children's Museum
of Manhattan
In New York and
other USA cities
for 6 years

<http://www.antikythera-mechanism.gr>
<http://www.cmom.org>



We would like to present
The Antikythera Mechanism in your
country for you're the children of your
country
in your institution or any appropriate
place

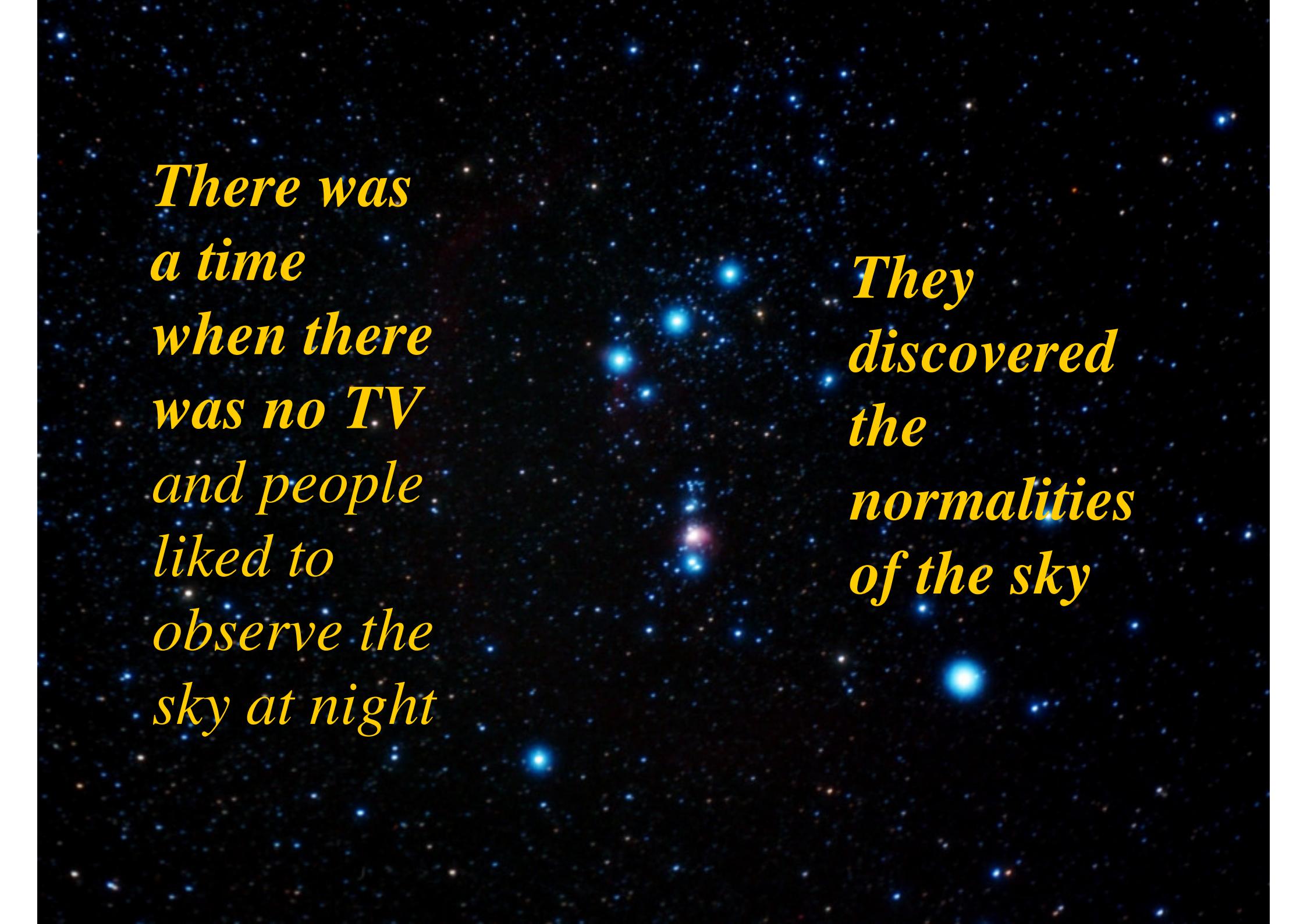
xmoussas@phys.uoa.gr

<http://www.antikythera-mechanism.gr>

<http://www.cmom.org>

A deep space photograph featuring a dense cluster of stars of various sizes and colors, primarily white and blue, set against a dark, textured background. Interspersed among the stars are several large, luminous nebulae, appearing as wispy clouds of orange, yellow, and white light. One prominent nebula is located in the upper right quadrant, while others are scattered throughout the field.

*the term Anthropos (human)
means the one that observes
the sky.*



*There was
a time
when there
was no TV
and people
liked to
observe the
sky at night*

*They
discovered
the
normalities
of the sky*

They develop Mathematics and Calendars

- ★ Blombos Cave, Middle Stone Age, 75,000 BP
- ★ Lascaux Cave, 32000 BP



Universal Law that governs the Universe

*Παγκόσμιο Νόμος της Φύσης που
διέπει τα πάντα**



$$F_G = \frac{Gm_1m_2}{r^2}$$



★ ***I call Celestial Law the one that puts the stars in their position and motion***

- ★ Καλέω *ουράνιον Νόμον, αστροθέτην*, σφραγίδα δικαιήν πόντου τ' ειναλίου και γης
- ★ Καλώ τον *ουράνιο νόμο* που έβαλε σε τάξη τα ἀστρα που βάζει τη σφραγίδα του παντού στη θάλασσα και τη γη

Μ. Papathanassiou, 1978
Μάρω Παπαθανασίου, Κοσμολογικαὶ καὶ κοσμογονικαὶ αντιλήψεις κατά την Β' χιλιετία π.Χ., διδακτορική διατριβή, Αθῆνα, 1978



Prehistoric temple-observatory
Προϊστορικό αστεροσκοπείο
Stonehenge, M. Βρετανία





Antikythera, April 1900-March 1901



Κύθηρα
Αντικύθηρα

80 - 60 π.Χ.;



Decoding the Antikythera Mechanism

Αποκωδικοποιώντας τον Μηχανισμό των Αντίκυθηρων

T. Freeth^{1,2}, Y. Bitsakis^{3,5}, X. Moussas³, J. H. Seiradakis⁴, A. Tselikas⁵, H. Mangou⁶, M. Zafeiropoulou⁶, R. Hadland⁷, D. Bate⁷, A. Ramsey⁷, M. Allen⁷, A. Crawley⁷, P. Hockley⁷, T. Malzbender⁸, D. Gelb⁸, W. Ambrisco⁹ and M. G. Edmunds¹

Cardiff University, School of Physics and Astronomy, Queens Buildings, The Parade, Cardiff CF24 3AA, UK

Images First Ltd, 10 Hereford Road, South Ealing, London W5 4SE, UK

National and Kapodistrian University of Athens, Department of Astrophysics, Astronomy and Mechanics, Panepistimiopolis, GR-15783, Zographos, Greece

Aristotle University of Thessaloniki, Department of Physics, Section of Astrophysics, Astronomy and Mechanics, GR-54124 Thessaloniki, Greece

Centre for History and Palaeography, National Bank of Greece Cultural Foundation, P. Skouze 3, GR-10560 Athens, Greece

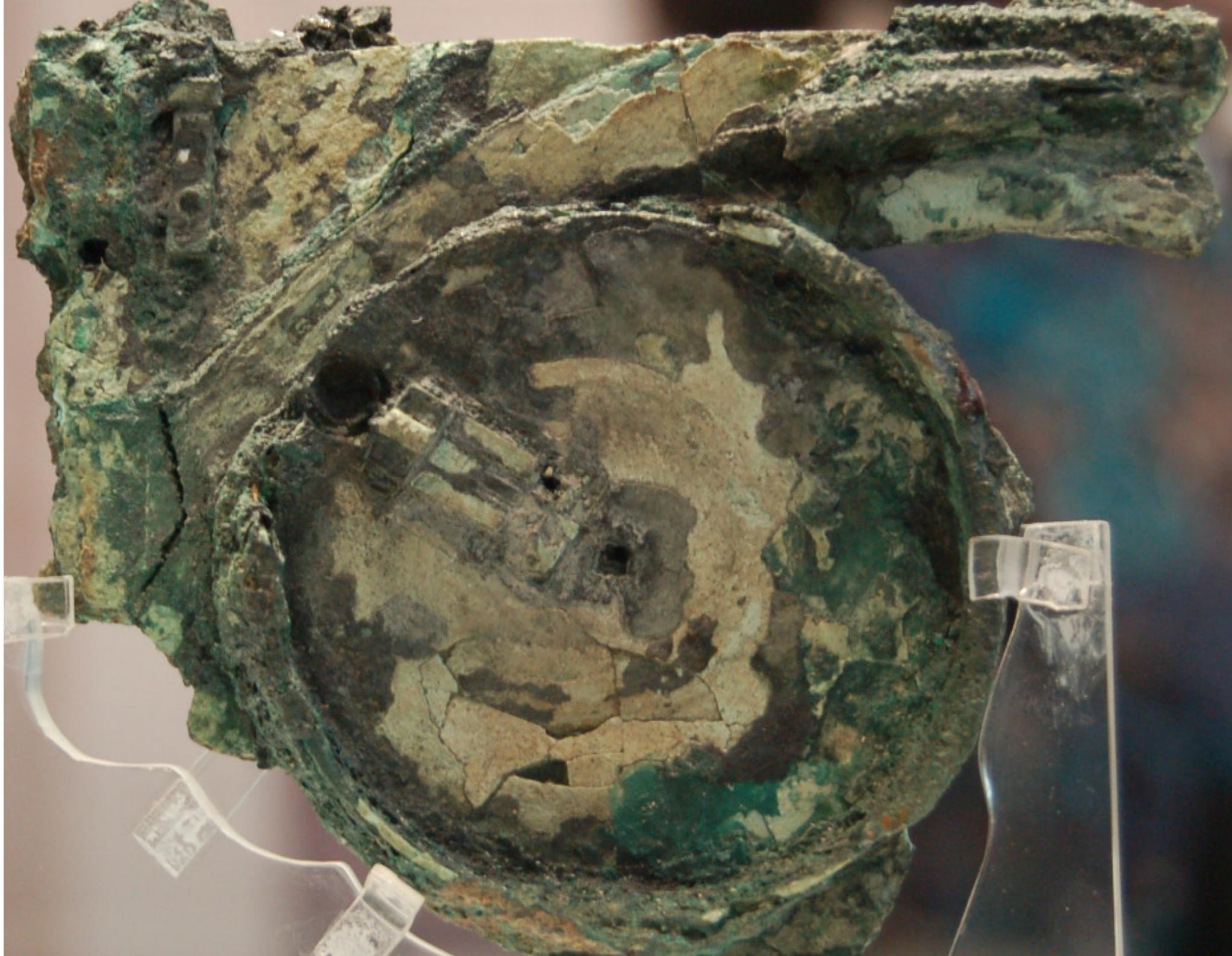
National Archaeological Museum of Athens, 1 Tositsa Str., GR-10682 Athens, Greece

X-Tek Systems Ltd, Tring Business Centre, Icknield Way, Tring, Hertfordshire HP23 4JX, UK

Hewlett-Packard Laboratories, 1501 Page Mill Road, Palo Alto, California 94304, USA

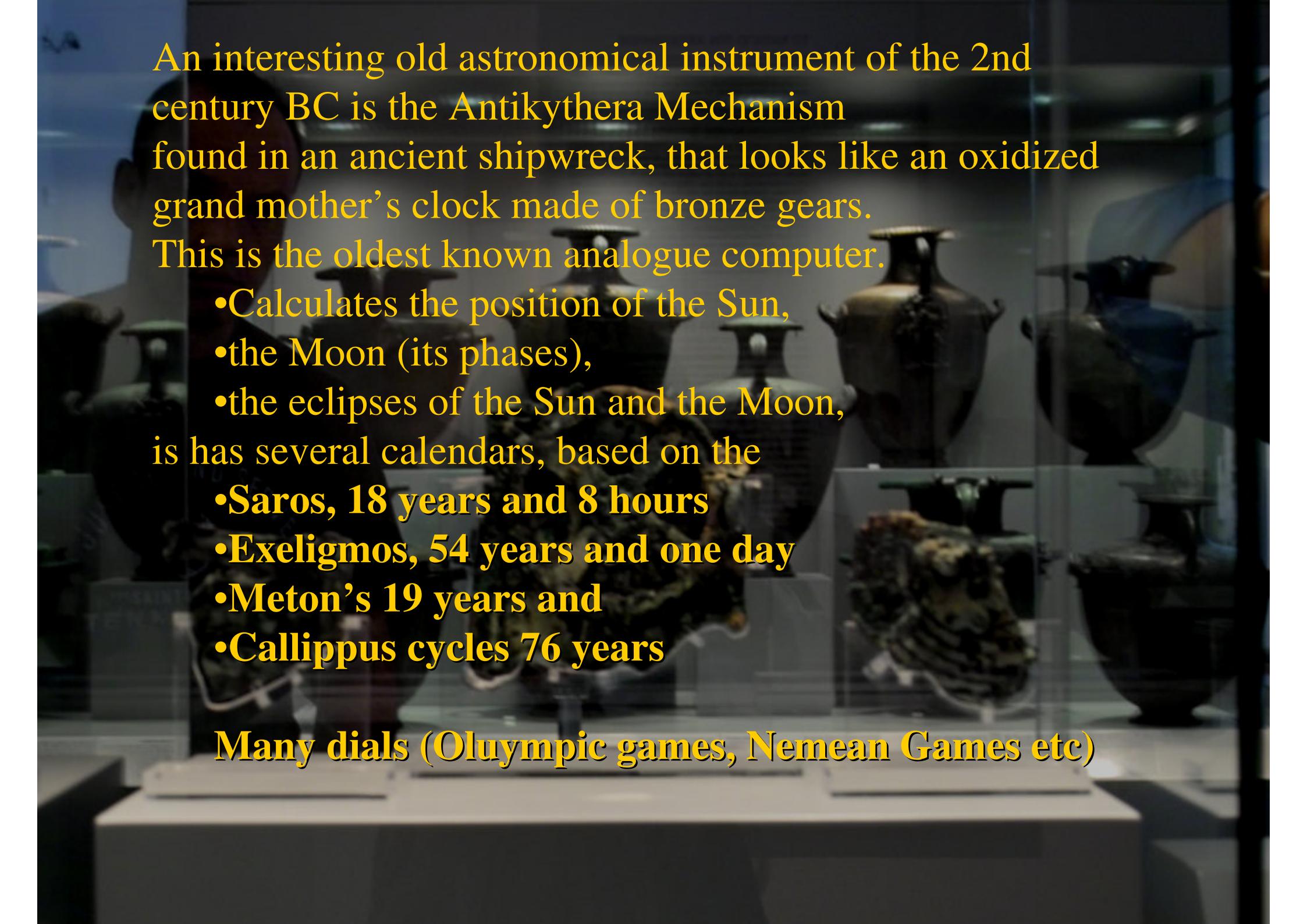
Foxhollow Technologies Inc., 740 Bay Road, Redwood City, California 94063, USA







ΕΛΛΗΝΙΚΗ
ΔΗΜΟΚΡΑΤΙΑ
ΕΠΙΧΕΙΡΗΣΗ
ΑΠΕΙΓΥΠΩΝ

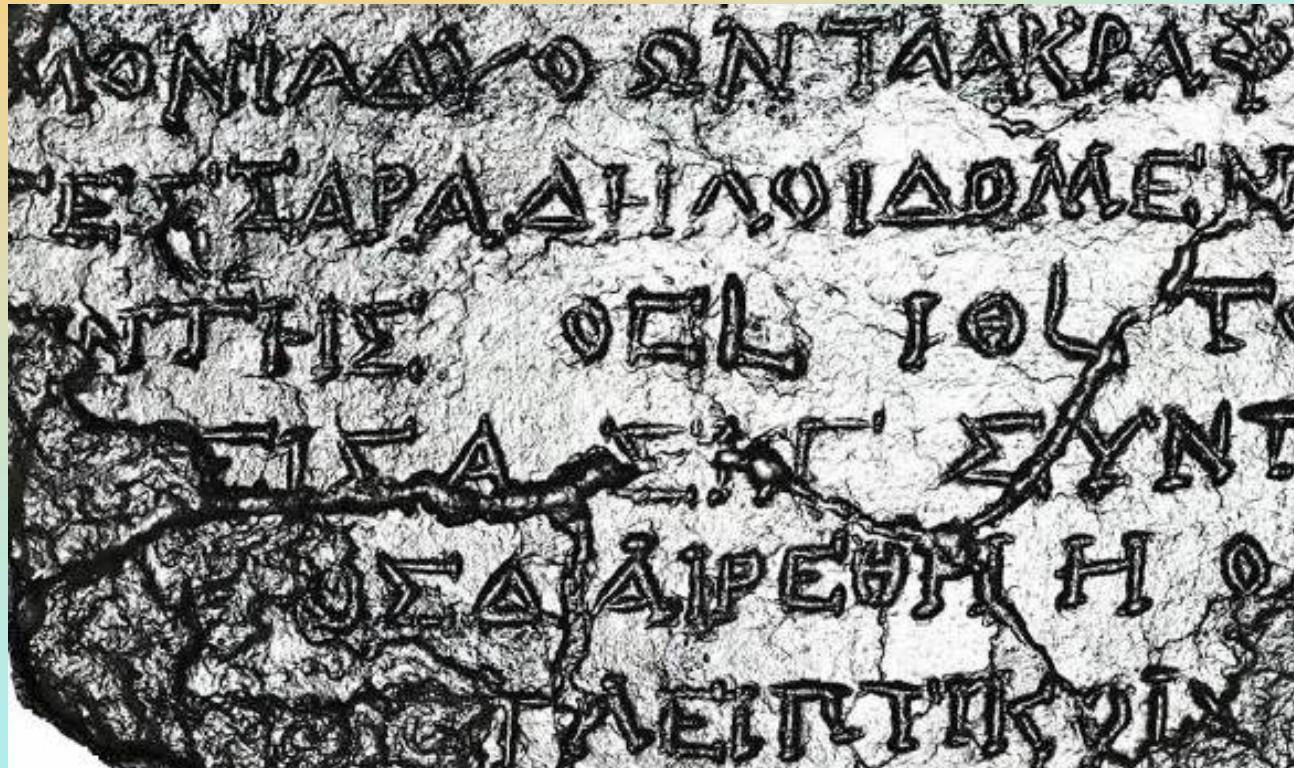


An interesting old astronomical instrument of the 2nd century BC is the Antikythera Mechanism found in an ancient shipwreck, that looks like an oxidized grand mother's clock made of bronze gears. This is the oldest known analogue computer.

- Calculates the position of the Sun,
 - the Moon (its phases),
 - the eclipses of the Sun and the Moon,
- is has several calendars, based on the
- **Saros, 18 years and 8 hours**
 - **Exeligmos, 54 years and one day**
 - **Meton's 19 years and**
 - **Callippus cycles 76 years**

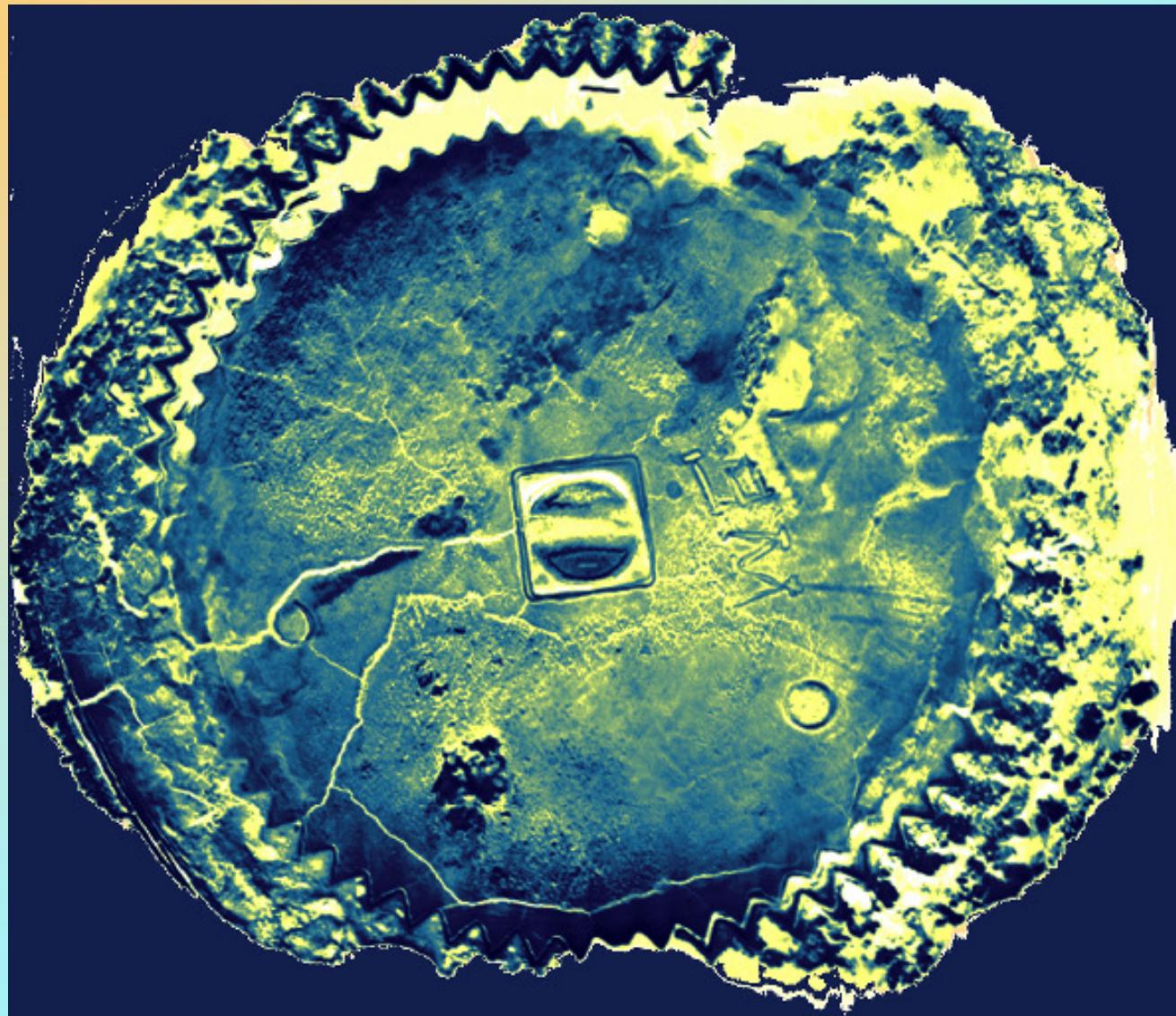
Many dials (Olympic games, Nemean Games etc)

The Antikythera Mechanism one of the most important archeological artifacts ever found!

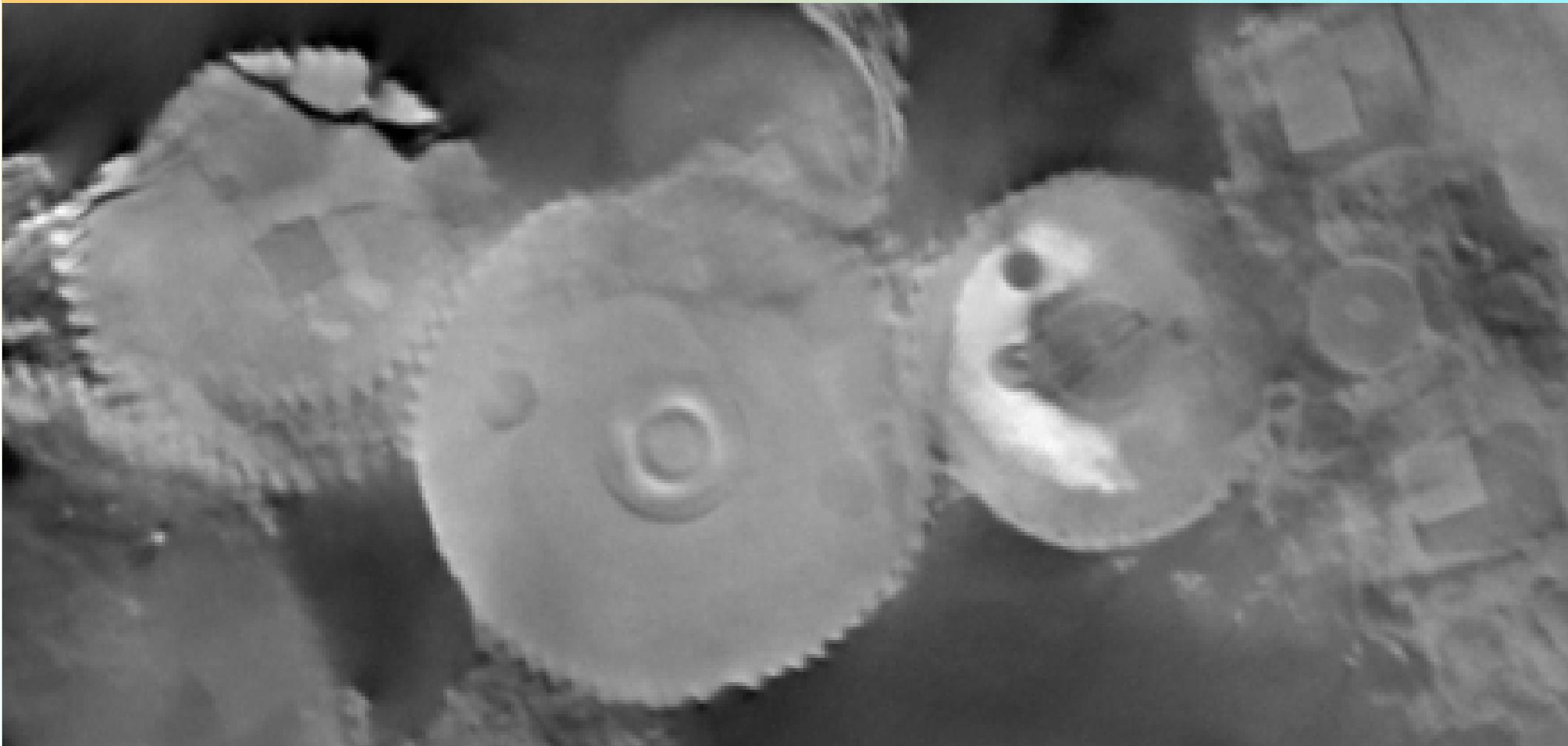


dates between 150 and 100 BC

in a highly complex arrangement.



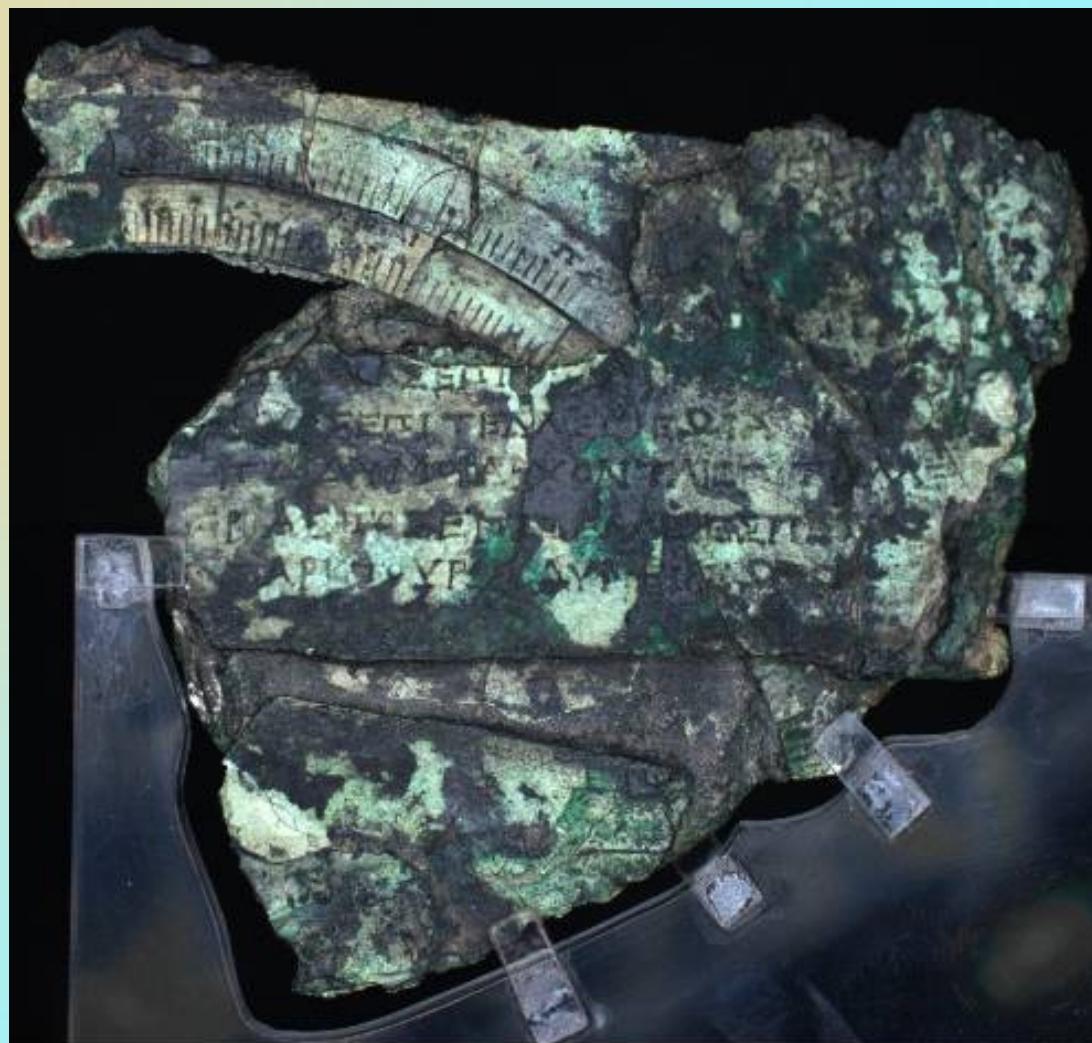
•engineering is astonishing



-What it actually means for science, the world..

-The Mechanism gives new insight to the history of humanity

-rewrites some chapters of the history of astronomy, mathematics, science and technology and **humanity**

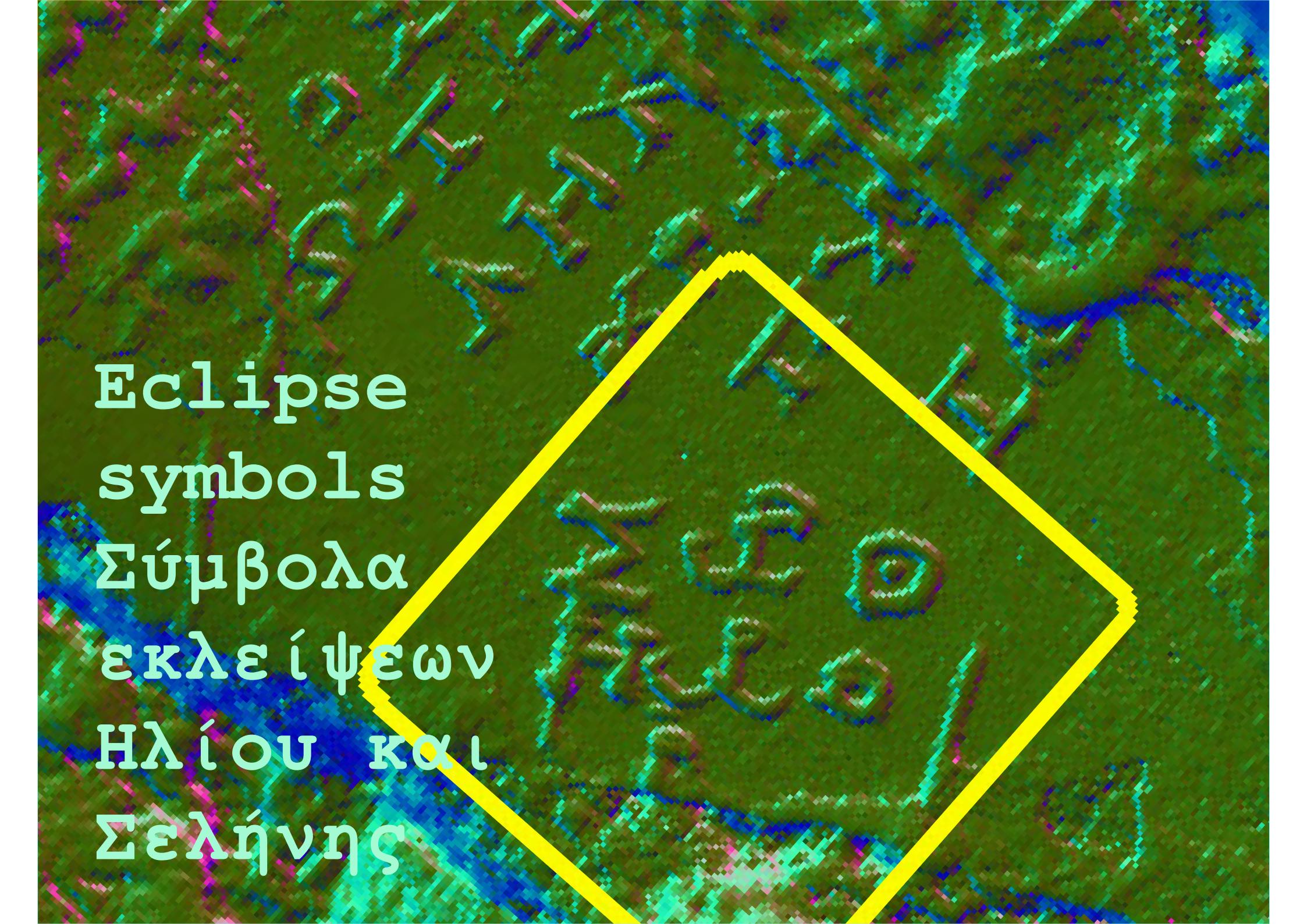


-What do the inscriptions say/mean?

-It is a computer user manual:

- A) mechanical manual**
- B) astronomical manual**
 - i. Sun,
 - ii Moon
 - (position, phase during the month),
 - iii Planets,
 - iv eclipses
- C) geographical manual (?)**





Eclipse
symbols
Σύμβολα
εκλείψεων
Ηλίου καὶ
Σελήνης

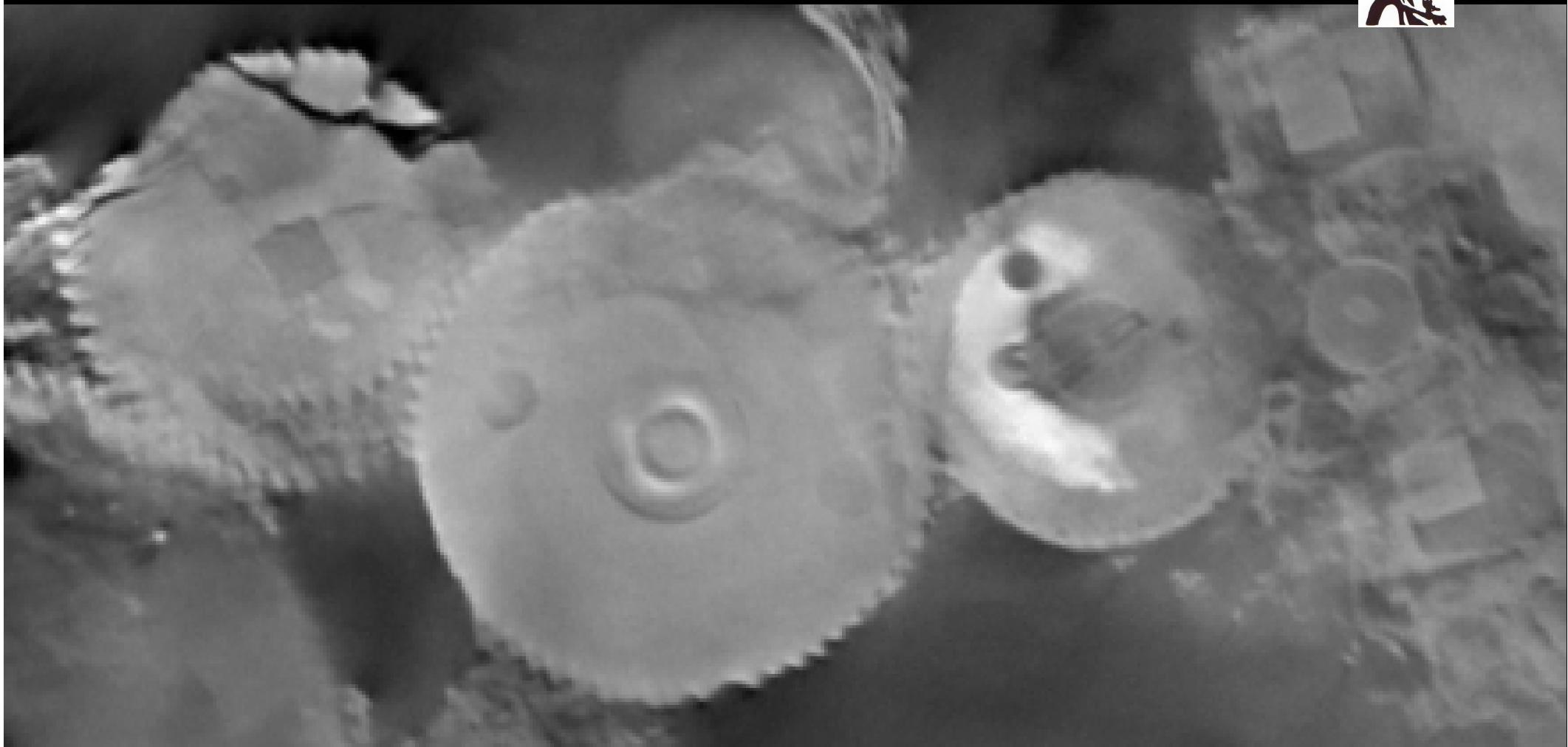


Nonlinear computer tomography

Aξονική τομογραφία X-TEK



Martin Allen, X-Tek Systems





Axial (xy slice) : 157%



Light properties

Overall intensity: 33.0

Front light source:

- ambient: 33
- diffuse: 33

Shadow light source:

- ambient: 33
- diffuse: 33

Object properties

Rot | Scale | Clip | Center | Advanced | Reset | Apply

Rotation (scene coordinates):

- X: 0.000
- Y: 0.000
- Z: 0.000

Classification

Preset selection: NONE

Level - Window area:

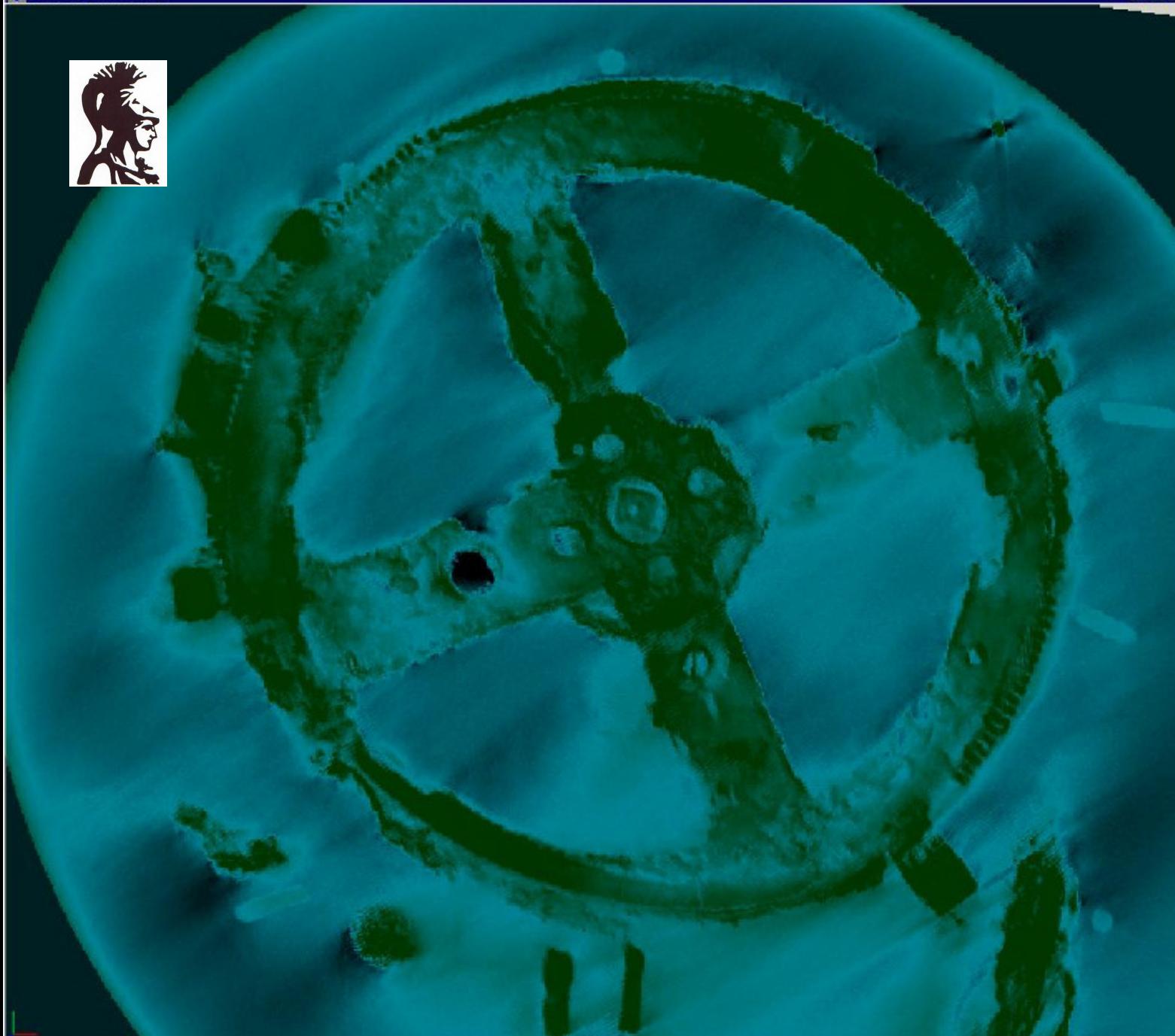
- Center: 4089.44
- Width: 2847.72

Opacity manipulation area:

Color manipulation area:



Axial (xy slice) : 157%



2.17

mm

not calibrated

size: 1"

0%

Instrument position: < 21 19 281 > 4.206 3.057 56.290 value: 2090

Light properties

Overall intensity: 33.0

Front light source:

- ambient: 33
- diffuse: 33

Shadow light source:

- ambient: 33
- diffuse: 33

Object properties

Rot | Scale | Clip | Center | Advanced

Rotation (scene coordinates):

- X: 0.000
- Y: 0.000
- Z: 0.000

Reset | Apply

Classification

Preset selection: NONE

Level - Window area:

- Center: 4089.44
- Width: 2847.72

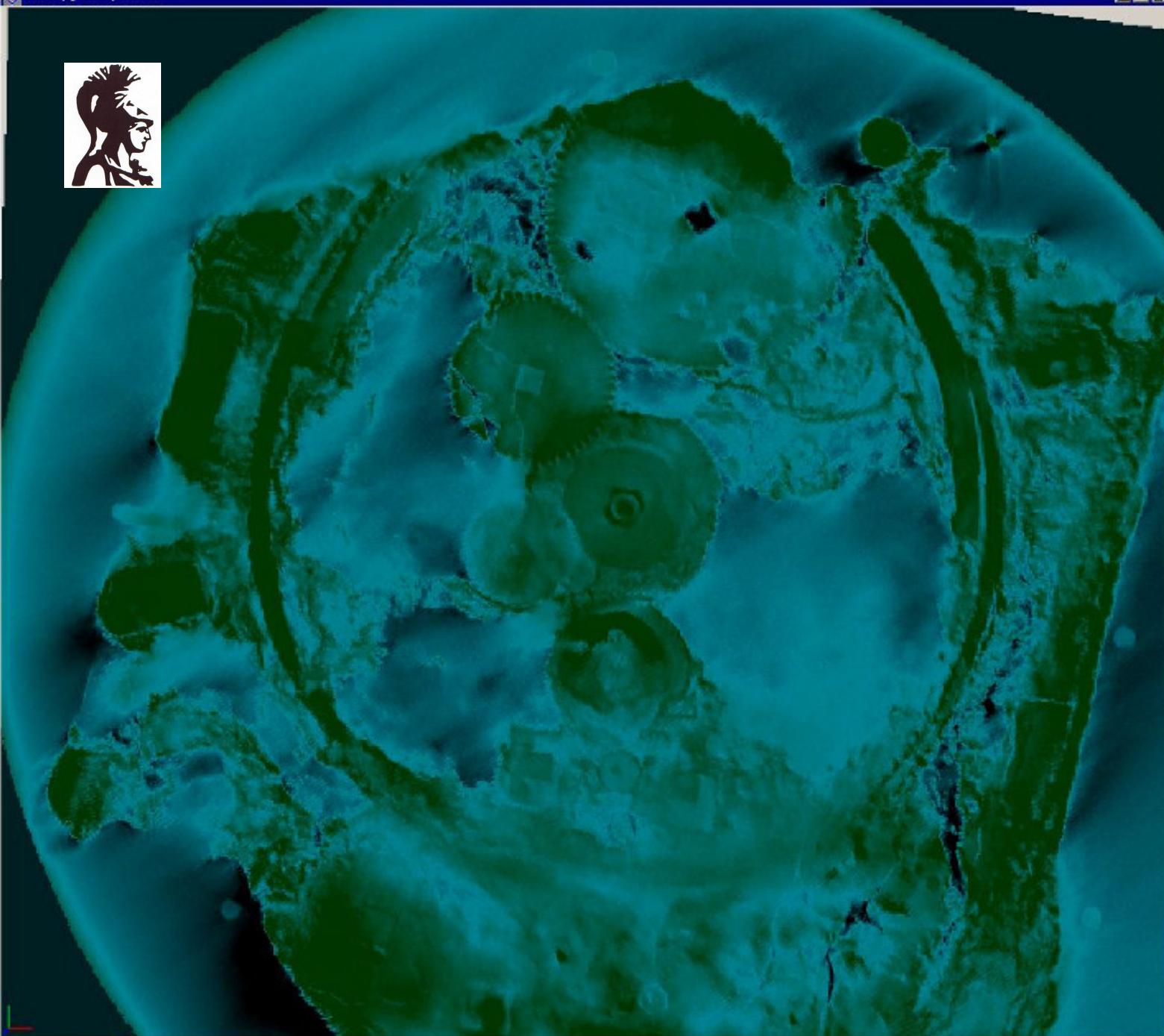
Opacity manipulation area:

Greyvalues

Color manipulation area:



Axial (xy slice) : 157%



Light properties

Overall intensity
33.0

Front light source
ambient: 33
diffuse: 33

Shadow light source
ambient: 33
diffuse: 33

Object properties

Rot Scale Clip Center
Rotation (scene coordinates)
X: 0.000
Y: 0.000
Z: 0.000

Advanced

Reset Apply

Classification

Preset selection
NONE

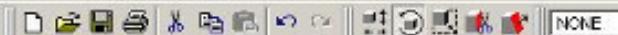
Level - Window area
Center: 4089.44
Width: 2847.72

Opacity manipulation area



Color manipulation area

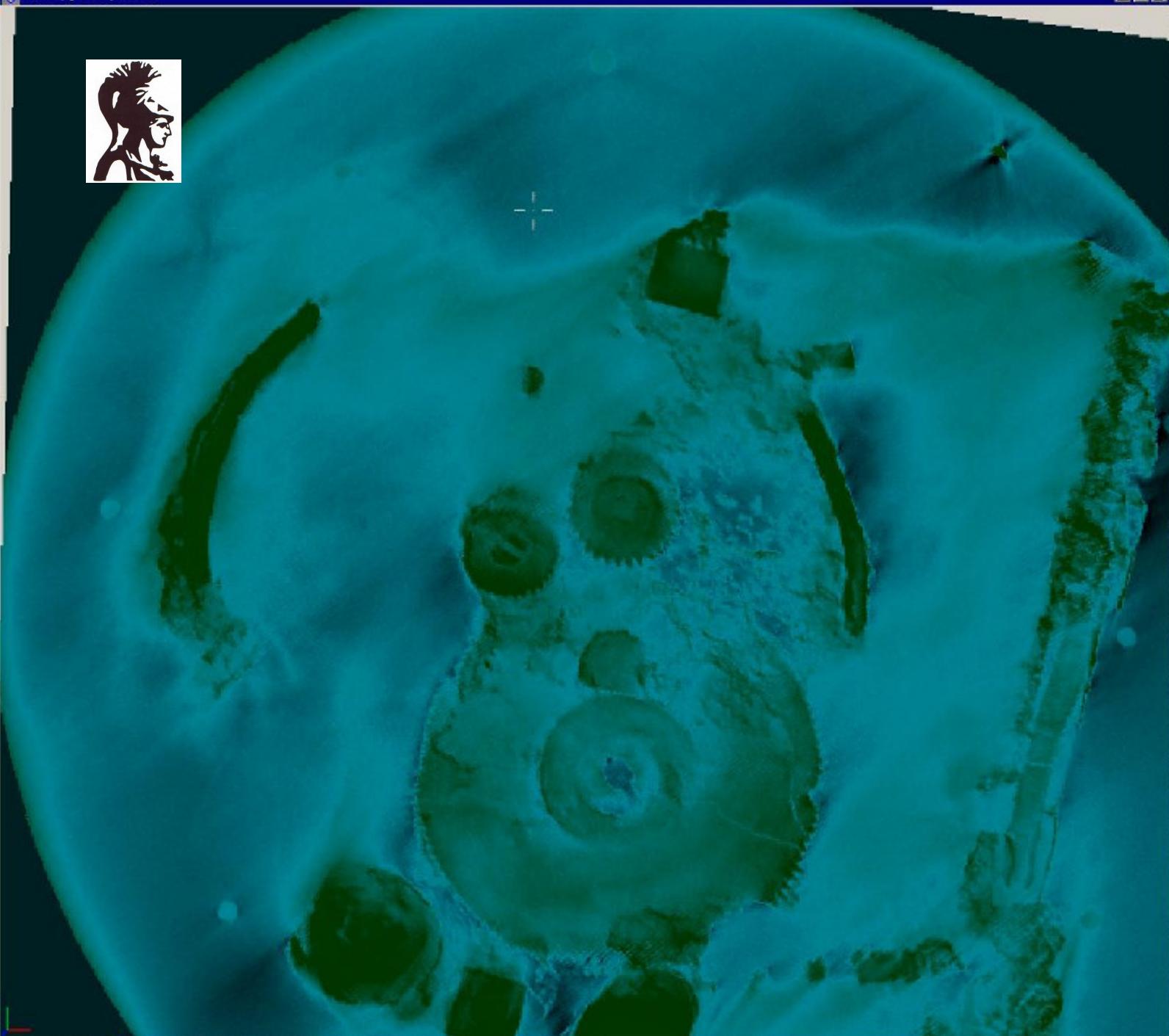




NONE



Axial (xy slice) : 157%



Light properties

Overall intensity
33.0

Front light source
ambient: 33 checked
diffuse: 33

Shadow light source
ambient: 33
diffuse: 33

Object properties

Rot | Scale | Clip | Center | Advanced

Rotation (scene coordinates)

X: 0.000

Y: 0.000

Z: 0.000

Advanced
Reset Apply

Classification

Preset selection

NONE

Level - Window area

Center: 4069.44

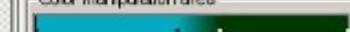
Width: 2817.72

Opacity manipulation area



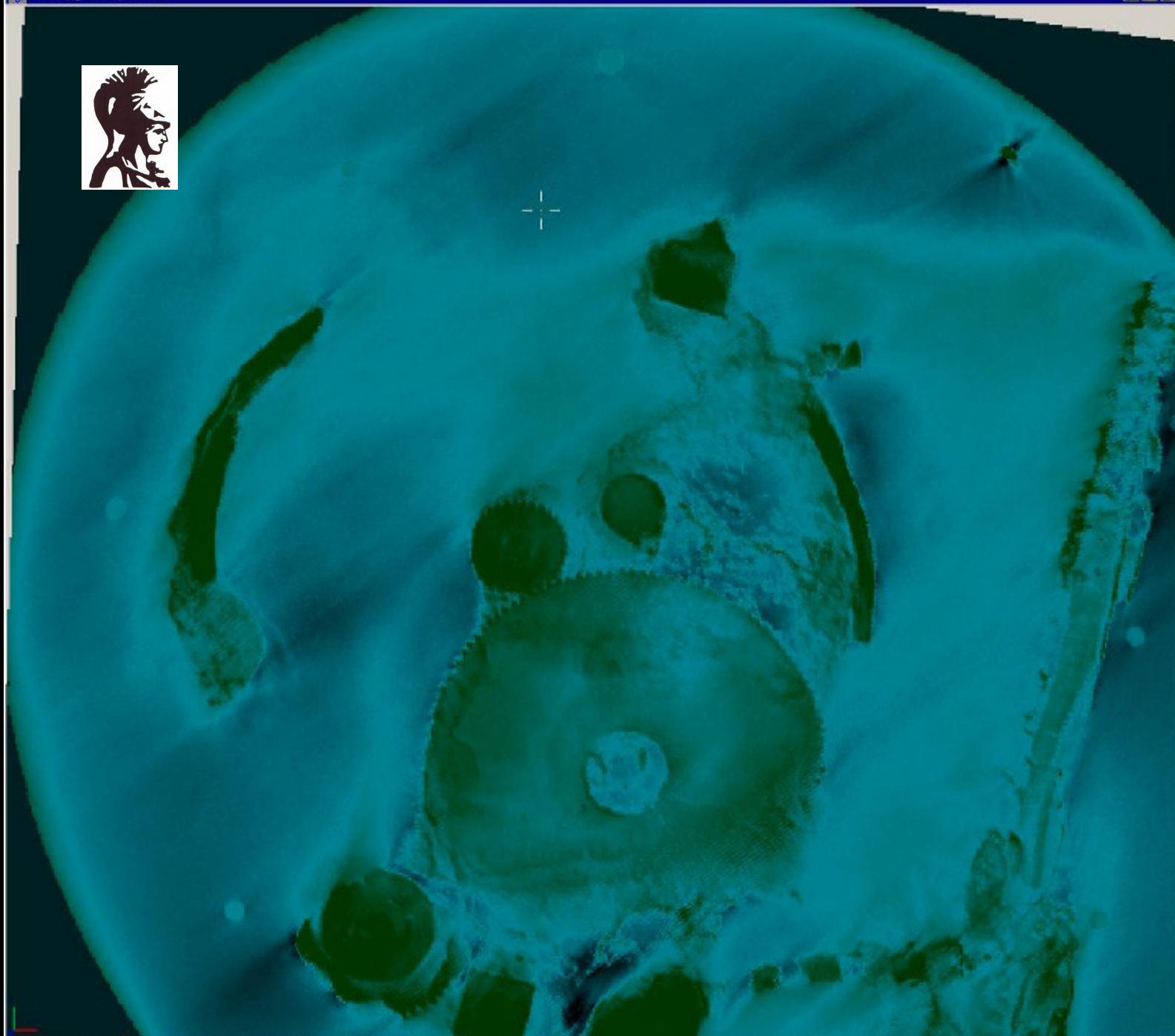
Grayvalues

Color manipulation area





Axial (xy slice) : 457%



8.77

instrument position: < 277 579 176 > 55.407 115.870 35.295 value: 3417

mm

not calibrated

size: 1°

ide

0%

Light properties

Overall intensity
33.0Front light source
ambient: 33
diffuse: 33Shadow light source
ambient: 33
diffuse: 33

Object properties

Rot Scale Clip Center

Rotation (scene coordinates)

X: 0.000

Y: 0.000

Z: 0.000

Advanced

Reset

Apply

Classification

Preset selection
NONE

Level - Window area

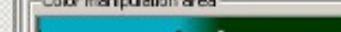
Center: 4089.44

Width: 2847.72

Opacity manipulation area



Color manipulation area

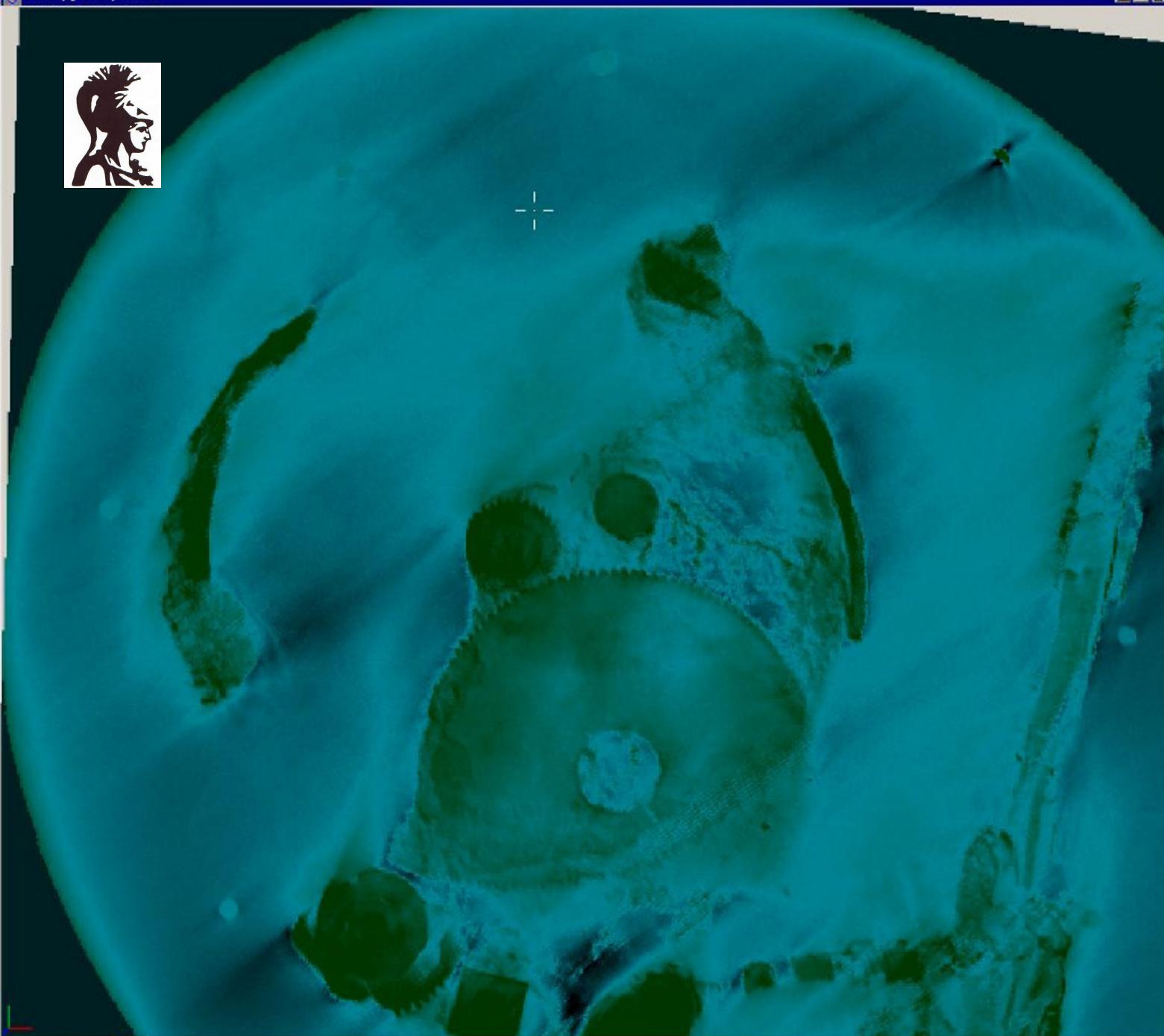




NONE



Axial (xy slice) : 157%



Light properties

Overall intensity: 33.0

Front light source:
ambient: 33
diffuse: 33Shadow light source:
ambient: 33
diffuse: 33

Object properties

Rot | Scale | Clip | Center | Advanced
Rotation (scene coordinates):
X: 0.000 | Y: 0.000 | Z: 0.000

Reset | Apply

Classification

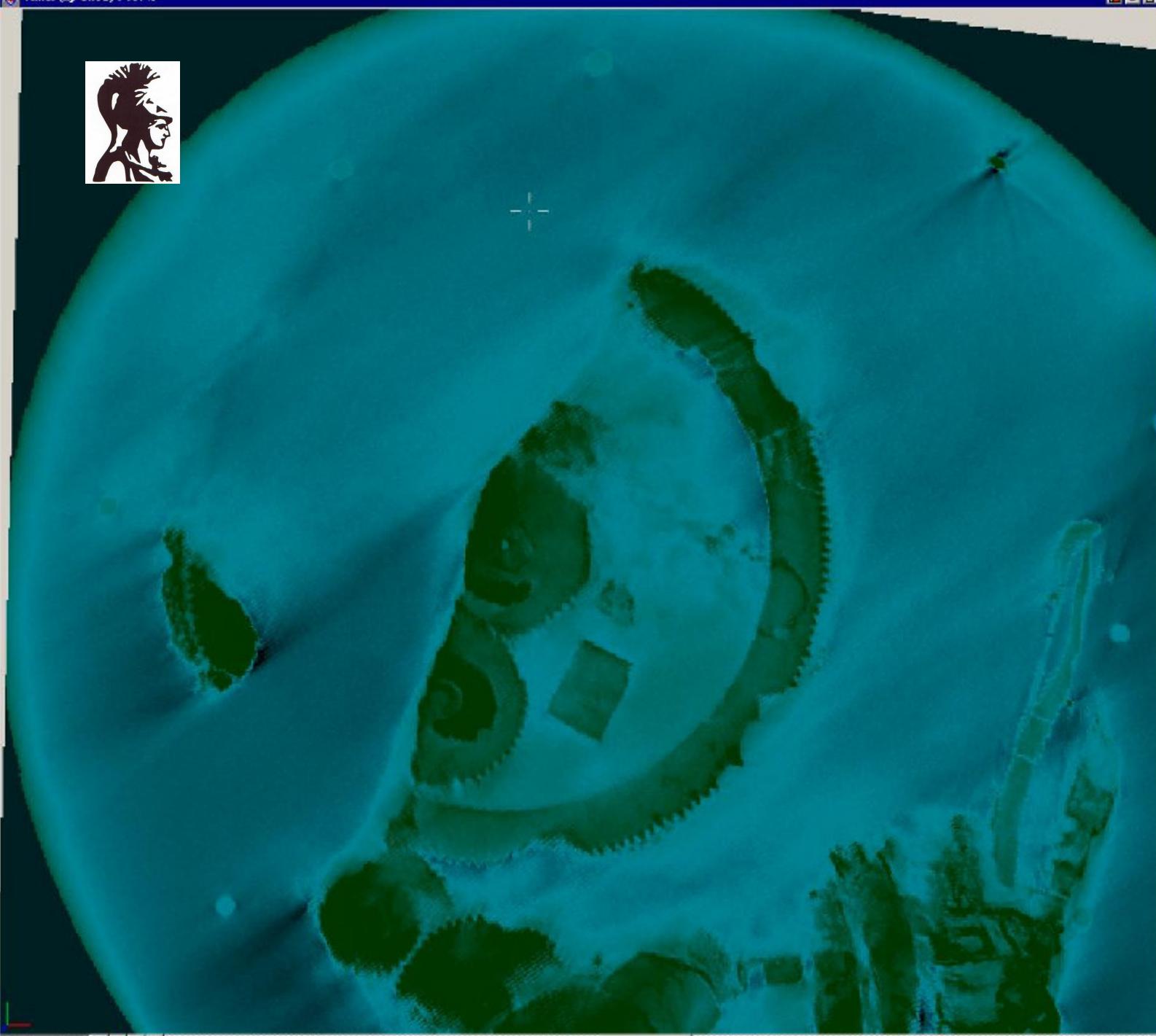
Preset selection: NONE

Level - Window area:
Center: 4089.44 | Width: 2847.72Opacity manipulation area:
section 1 | Greyvalues

Color manipulation area:



Axial (xy slice) : 157%



Light properties

Overall intensity
33.0

Front light source
ambient: 33 checked
diffuse: 33

Shadow light source
ambient: 33
diffuse: 33

Object properties

Rot | Scale | Clip | Center | Advanced
Rotation (scene coordinates)
X: 0.000 |
Y: 0.000 |
Z: 0.000 |

Advanced
Reset Apply

Classification

Preset selection
NONE

Level - Window area
Center: 4089.44 |
Width: 2817.72 |

Opacity manipulation area
section 1
Grayvalues

Color manipulation area

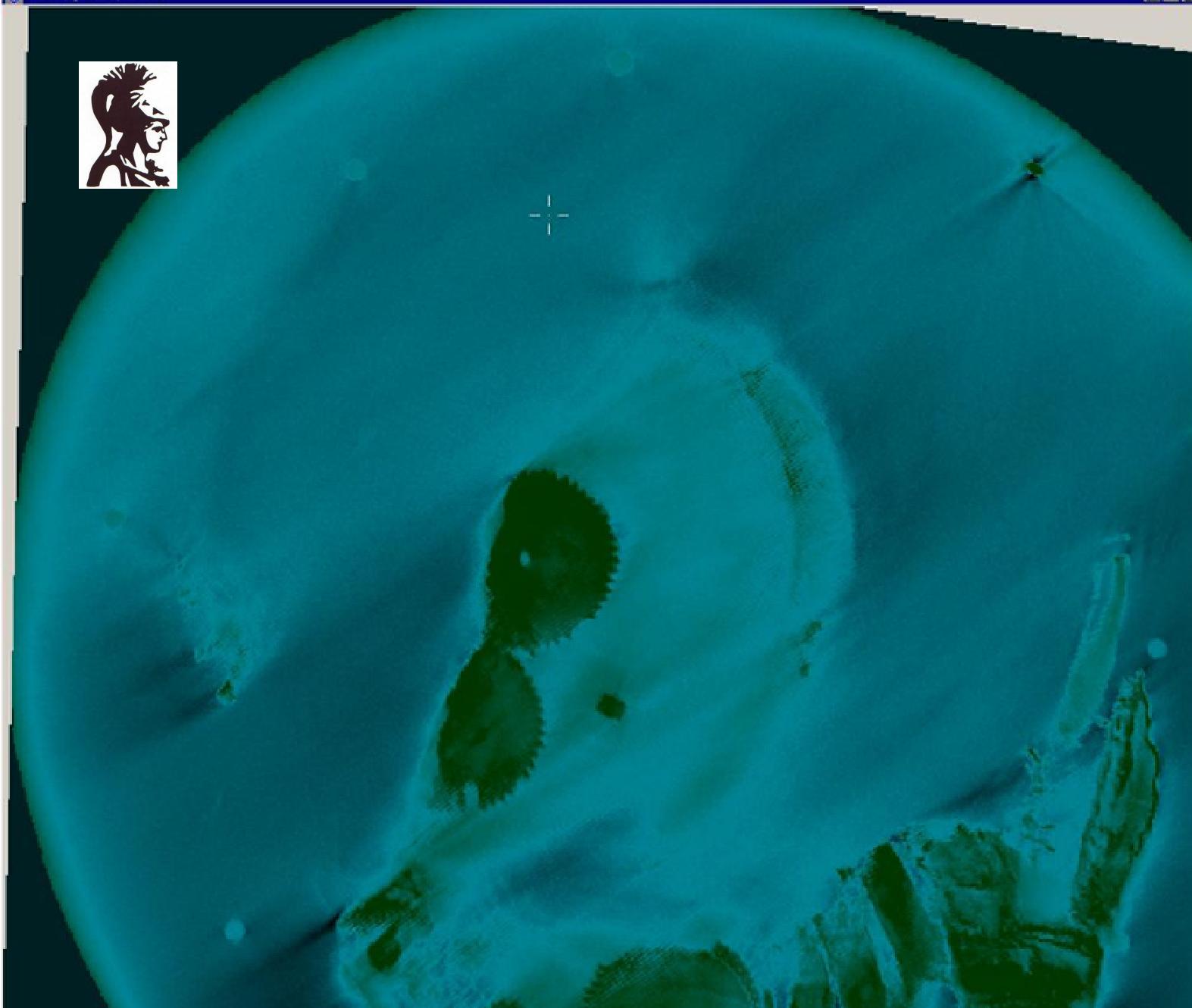
Color palette



File Edit Object Scene Presets Tools Window Help



Axial (xy slice) : 157%



Light properties

Overall intensity
33.0Front light source
ambient: 33
diffuse: 33Shadow light source
ambient: 33
diffuse: 33

Object properties

Rot | Scale | Clip | Center | Advanced
Rotation (scene coordinates)
X: 0.000 |
Y: 0.000 |
Z: 0.000 |

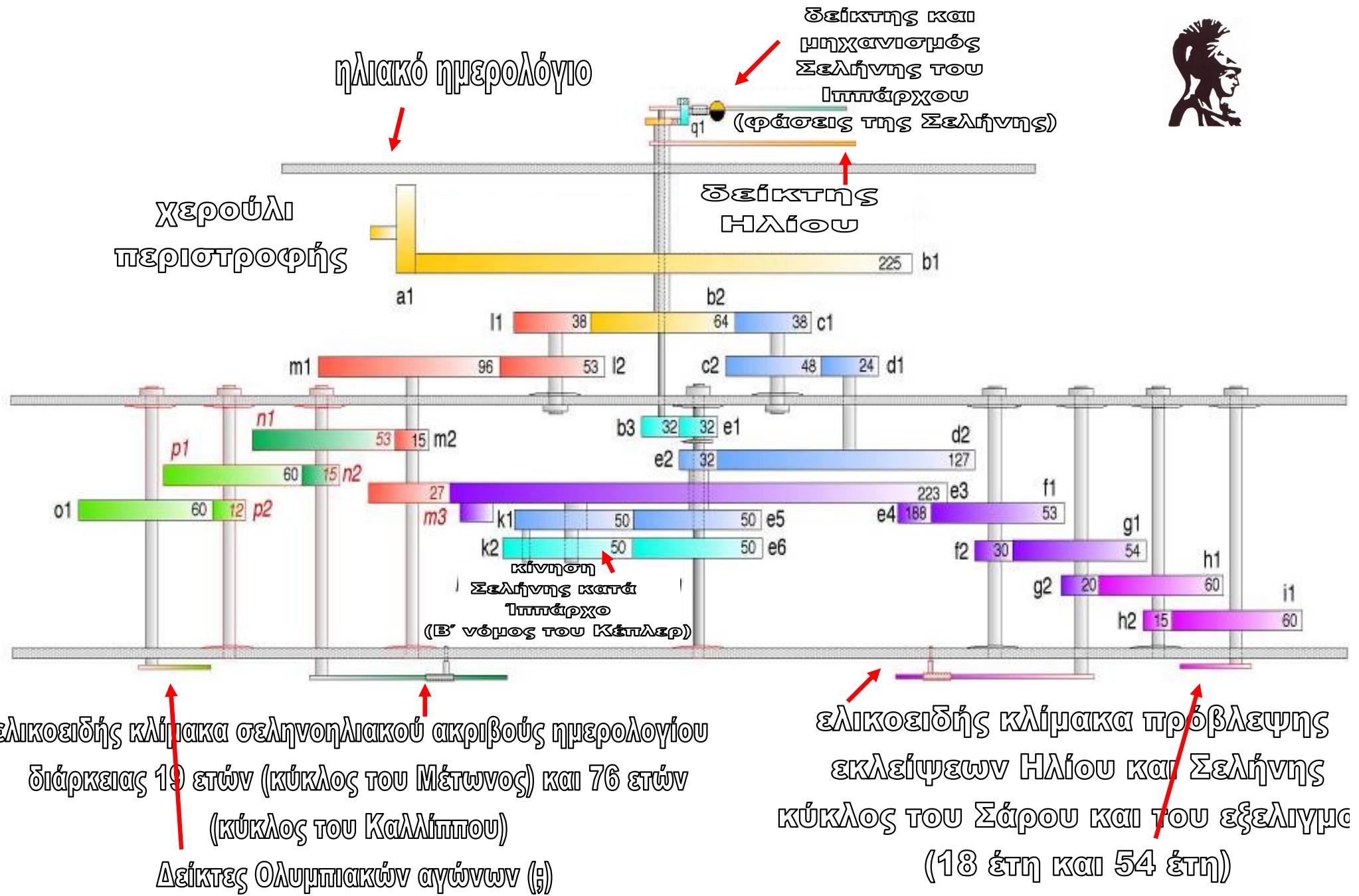
Reset Apply

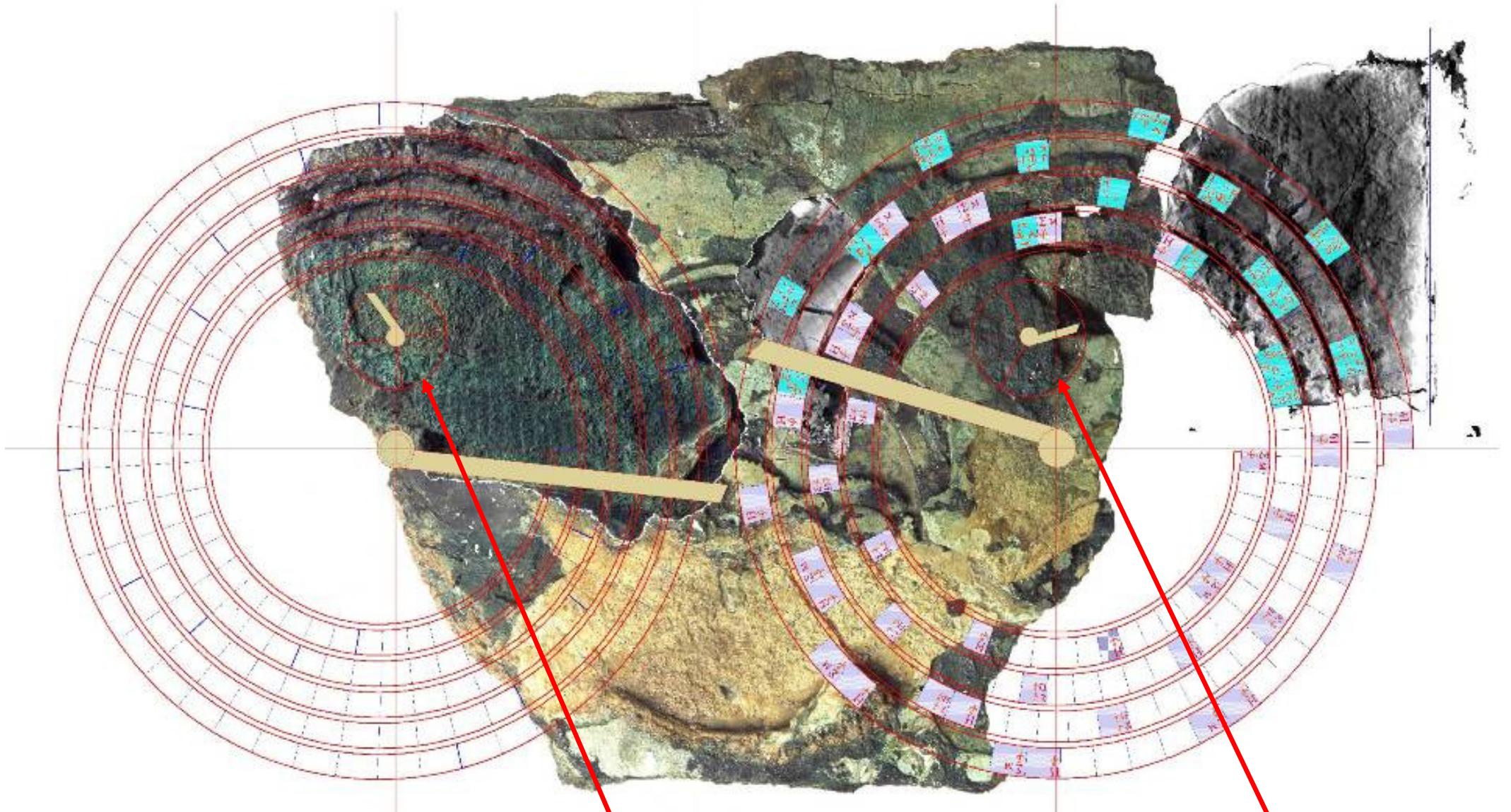
Classification

Preset selection
NONELevel - Window area
Center: 4089.44 |
Width: 2847.72 |Opacity manipulation area
section 1
Grayvalues

Color manipulation area

Instrument position

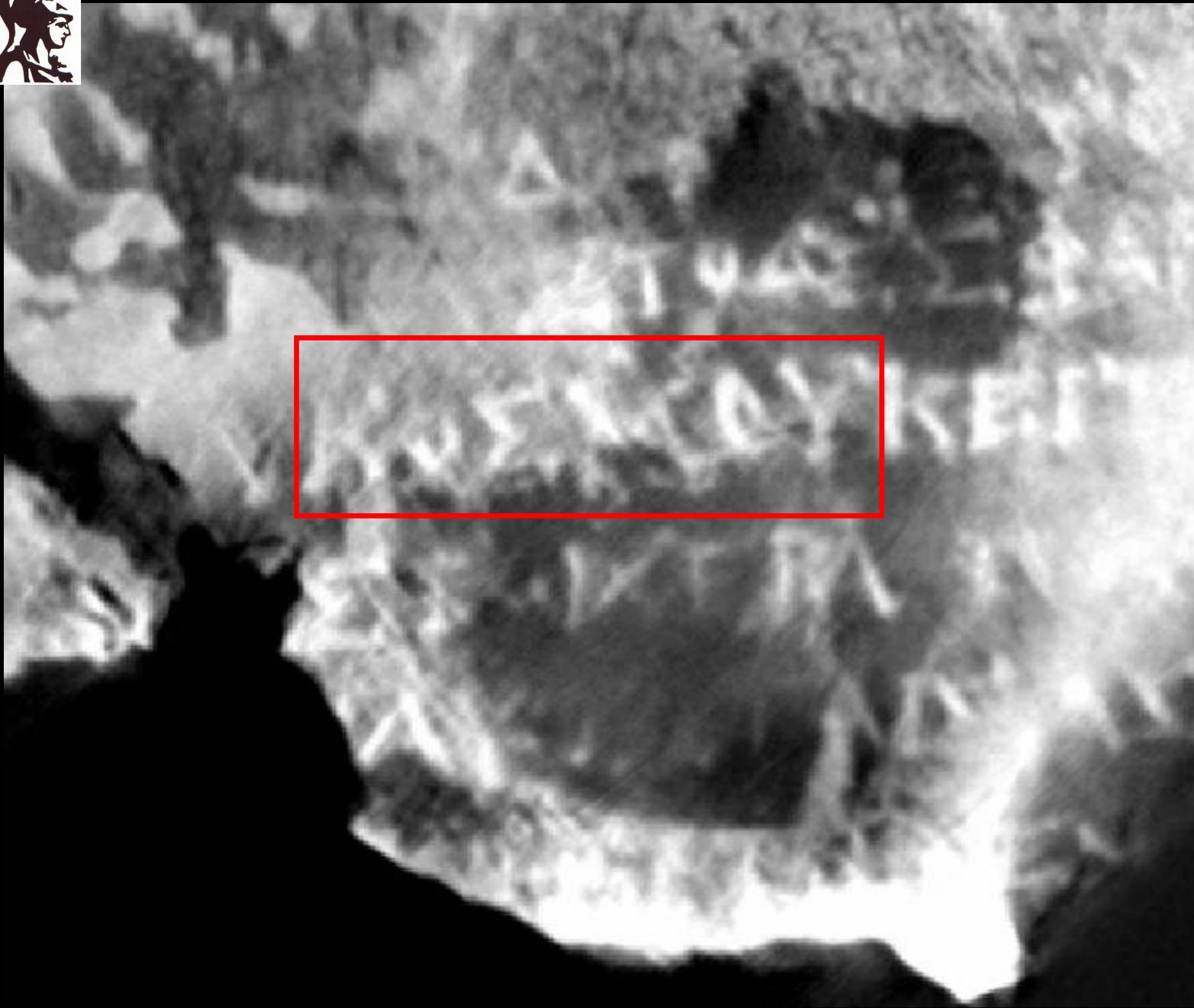




ελικοειδής κλίμακα σεληνοηλιακού ακριβούς ημερολογίου
διάρκειας 19 ετών (κύκλος του Μέτωνος) και 76 ετών
(κύκλος του Καλλίπου)
Δείκτες Ολυμπιακών αγώνων

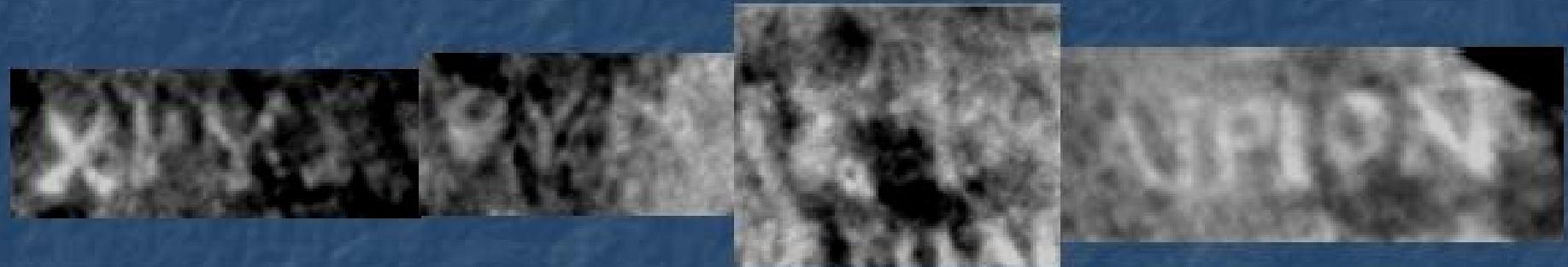
ελικοειδής κλίμακα πρόβλεψης
εκλείψεων Ήλιου και Σελήνης
κύκλος του Σάρου και του εξελιγμού
(18 έτη και 54 έτη)

"ΚΟΣΜΟΥ" COSMOS





Golden little sphere (for the Sun pointer)



ΧΡΥΣΟΥΝ ΣΦΑΙΡΙΟΝ
Του Ήλιου





Sun ray

Pre-perforated hole

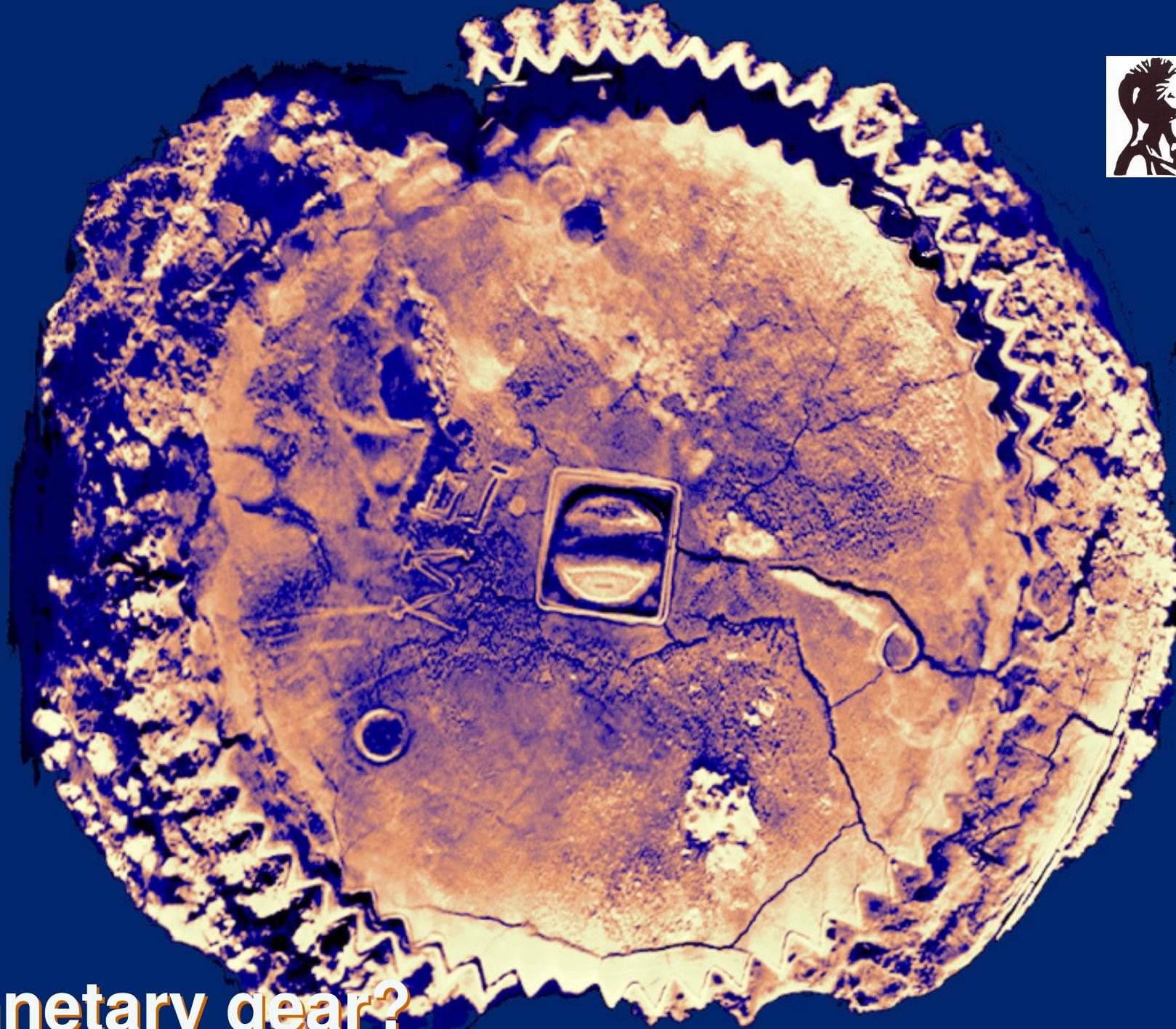
Stationary points

of planets

Aphrodite

Hermes

ISPANIA



**Planetary gear?
Γρανάζι κίνησης πλανήτη (;**

Kepler's Move from *Orbs* to *Orbits*: Documenting a Revolutionary Scientific Concept

Bernard R. Goldstein

University of Pittsburgh

Giora Hon

University of Haifa

Kepler's Move from *Orbs* to *Orbits*

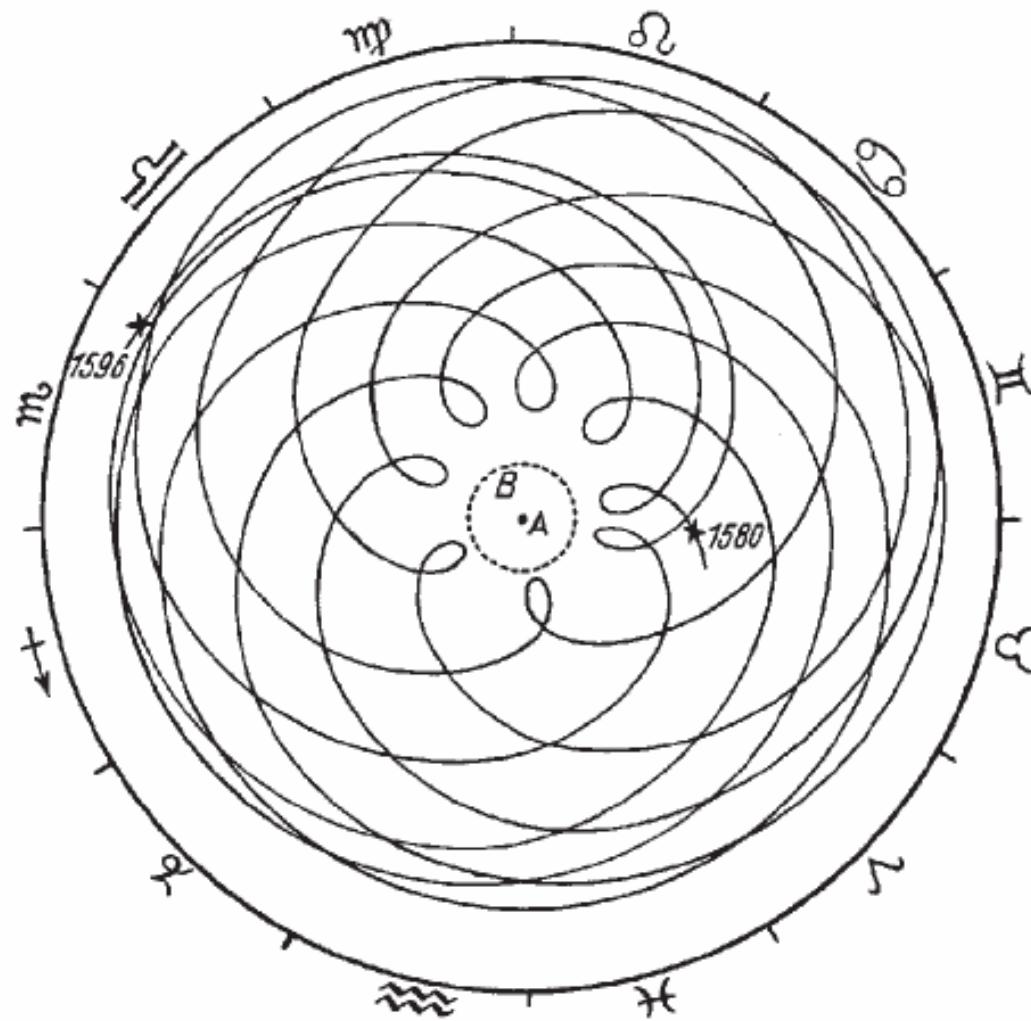


Fig. 2. The “pretzel” for Mars, displayed in Kepler’s *Astronomia nova*, chapter 1 (KGW, 3:64).

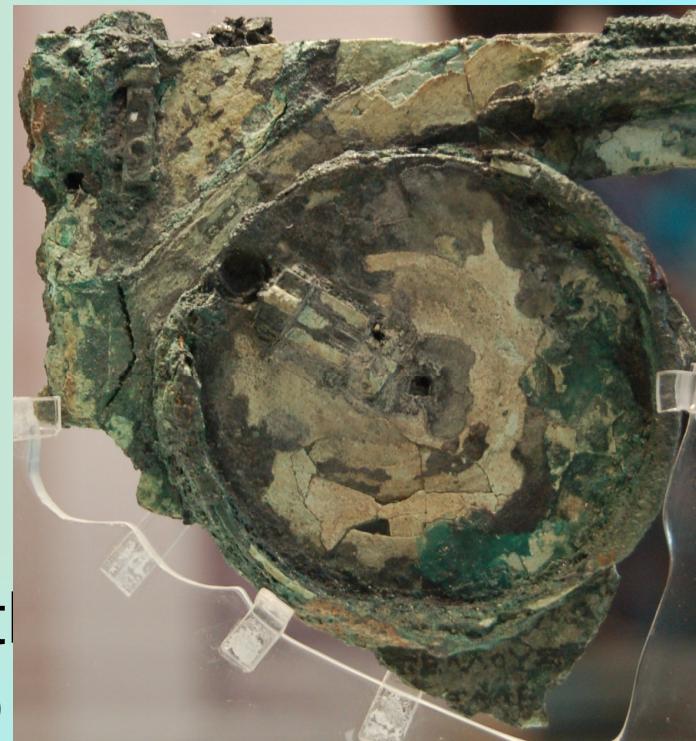
Perspectives on Science 2005, vol. 13, no. 1

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Functions of the Mechanism

- 1) Astronomical instrument,
- 2) Observations
- 3) Calendar
- 4) School demonstration
- 5) Show up to friends
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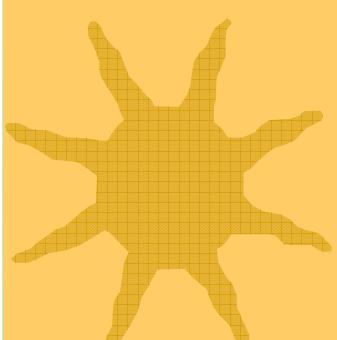
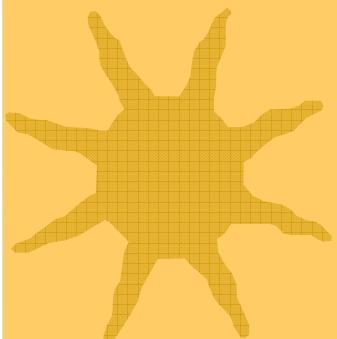
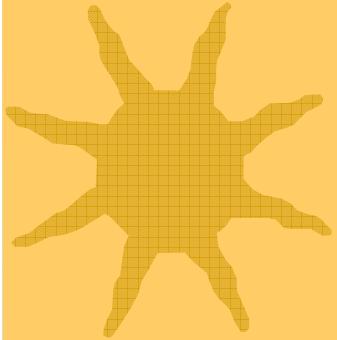


We are looking for collaborators to present in an exhibition
The Antikythera Mechanism in your country for the children of your country
in your institution or any appropriate Museum, Planetarium, University,
Observatory

xmoussas@phys.uoa.gr

<http://www.antikythera-mechanism.gr>

<http://www.cmom.org>



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Leverhulme Trust,
University of Athens Research Committee
X-tek Systems,
HP,
MIET,
Ioannis Costopoulos Foundation